



TUAKANA / TEINA IS A UNIQUE MĀORI APPROACH

That enables the fostering and development of dance relationships within the Sugarfoot Stomp Community

Tuakana / Teina Relationships at Sugarfoot Stomp

Tuakana/teina Relationships at Sugarfoot Stomp are formed between a participant in the learn to swing dance class and a dancer who is...

- **In the Sugarfoot Stomp Performance Troupe**
(for the current Troupe operating block)

AND/OR

- **A current participant of a corresponding intermediate class and has paid for the intermediate block**
(not a Drop-In)

AND/OR

- **A current Sugarfoot Stomp Board Member**

Our tuakana / teina's volunteer activity or participation in regular paid classes as mentioned above ensures the dancer is 'giving back' to Sugarfoot Stomp Society and community. Not just consuming activities on offer, for free, with no return or contribution to the society with charitable status. For this reason, Facilitators alone do not qualify, as the Facilitators are paid for their services.

Tuakana / Teina Relationship Approach

Tuakana/teina refers to the relationship between an older (tuakana) person and a younger (teina) person and is specific to teaching and learning in the Māori context.

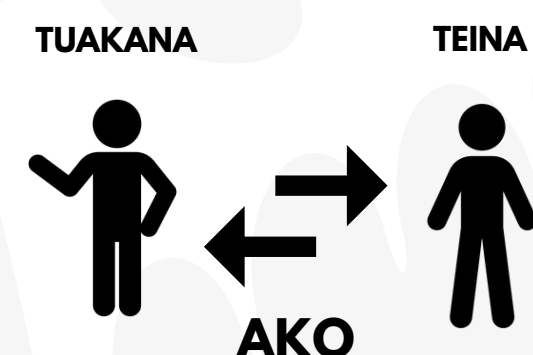
Within teaching and learning contexts, this can take a variety of forms:

Peer to peer – teina teaches teina, tuakana teaches tuakana.

Younger to older – the teina has some skills in an area that the tuakana does not and is able to teach the tuakana.

Older to younger – the tuakana has the knowledge and content to pass on to the teina.

Able to less able – the learner may not be as able in an area, and someone more skilled can teach what is required.



Tuakana / Teina Role in Sugarfoot Stomp Classes

Sugarfoot Stomp operates under the belief that having dancers of various levels within a beginner class, (ie beginner, intermediate, advanced) improves the outcome of the class and helps build new or beginner dancer's confidence and technical ability at a faster rate.

The objective of having multiple tuakana/teina relationships develop in the class is to:

- Connect dancers of various levels within the scene
- Provide a role model of Sugarfoot Stomp community values
- Exert a positive influence in the class



It's important to clarify the distinction between tuakana/teina and a facilitator assistant. The tuakana/teina is **still an attendee** (not a facilitator). The tuakana/teina should default to the facilitator when asked for feedback from fellow attendees and not give unsolicited advice on someone else's dancing unless explicitly asked.

Dissolving a Tuakana / Teina Relationship

If it is clear it's no longer appropriate for an attendee to participate in a beginner class in a tuakana/teina role, or if they aren't meeting minimum criteria, then the facilitator(s) should ask said attendee to start paying the full rate for the beginner classes. This is until they feel it appropriate for the attendee be in the tuakana/teina role again.

Such indicators might be:

- The attendee is regularly struggling with the class material
- The attendee isn't attending the Sugarfoot Stomp Performance Troupe or an intermediate class on a regular basis
- The attendee is being disruptive in class (ie, talking too much while the facilitator is talking, giving regular unsolicited feedback etc)

The Sugarfoot Stomp Board is available as a resource to talk with an attendee if the facilitator(s) feel unable to communicate with them directly.