

Annual Performance Report

Sugarfoot Stomp Incorporated



For The Year Ending
31st December

2023



THE WORLDS FINEST
BALLROOM

This Performance Report has been approved by those charged with Governance.

Date: 24 /02/24

Signature: 

Name: Harriet Richards

Position: Board Member

Date: 24/02/24

Signature: 

Name: Dylan Chong



Position: Board Member

Sugarfoot Stomp Incorporated has chosen to be an early adopter of the Tier 4 (NFP) Standard for an early adoption in this accounting period.



Approval

Non-Financial Information

03 Entity Information

09 Statement of Service Performance

Financial Information

31 Statement of Cash Received and Cash Paid

35 Notes



Entity Information

Legal Name of Entity

Sugarfoot Stomp Incorporated

Type of Entity

Incorporated Society with Charitable Status

Registration Number

CC55910



Postal Address

W104/28 Torrens Terrace
Mt Cook
Wellington 6011



Email

board@sugarfootstomp.co.nz



Website

www.sugarfootstomp.co.nz/



Facebook/Instagram

@SugarfootStompNZ

Contact Details

Purpose and Mission

Sugarfoot Stomp has a **commitment** to **educating** the public on **swing dancing, African American vernacular dancing, and vintage dancing.**

Sugarfoot Stomp's mission is to **contribute** to the **global swing dance community** (based in the Wellington region) by running regular dance classes, workshops, and dance events.

Keeping **people connected** face to face through experiencing the **joy** of vintage solo and partnered dancing.

We also aim to **increase the public's understanding and appreciation** of swing dancing, African American vernacular dances, and vintage dances by **providing performances** of an artistic nature.

Willa Mae Ricker

Purpose and Mission

Historical Background

Leon James

Swing Dancing is a Black American Cultural Art Form.

The Savoy Ballroom in Harlem, New York is the birthplace of Swing Dancing. In particular a style called Lindy-Hop was created and danced in the 1920s, 1930s, and 1940s. This was in partnership with the swinging Jazz music played and sung by Savoy Ballroom Band greats such as Chick Webb, Count Basie, Duke Ellington, Louis Armstrong, and Ella Fitzgerald.

Whitey's Lindy Hoppers Performance Troupe danced and toured with many Jazz bands. They also starred in Hollywood movies on their travels out west. Members of this prestigious troupe included dancers; Leon James*, Al Minns, Norma Miller, Willa Mae Ricker*, Frankie Manning and many more!

As popular music changed, this dance style slowly fell out of mainstream fashion.

Even so, the original Black Lindy Hoppers kept on dancing throughout this time, attending regular social dancing in New York and America.

Much later Frankie Manning agreed to teach swing dancing, and slowly other 'old timers', such as Norma Miller and Dawn Hampton joined.

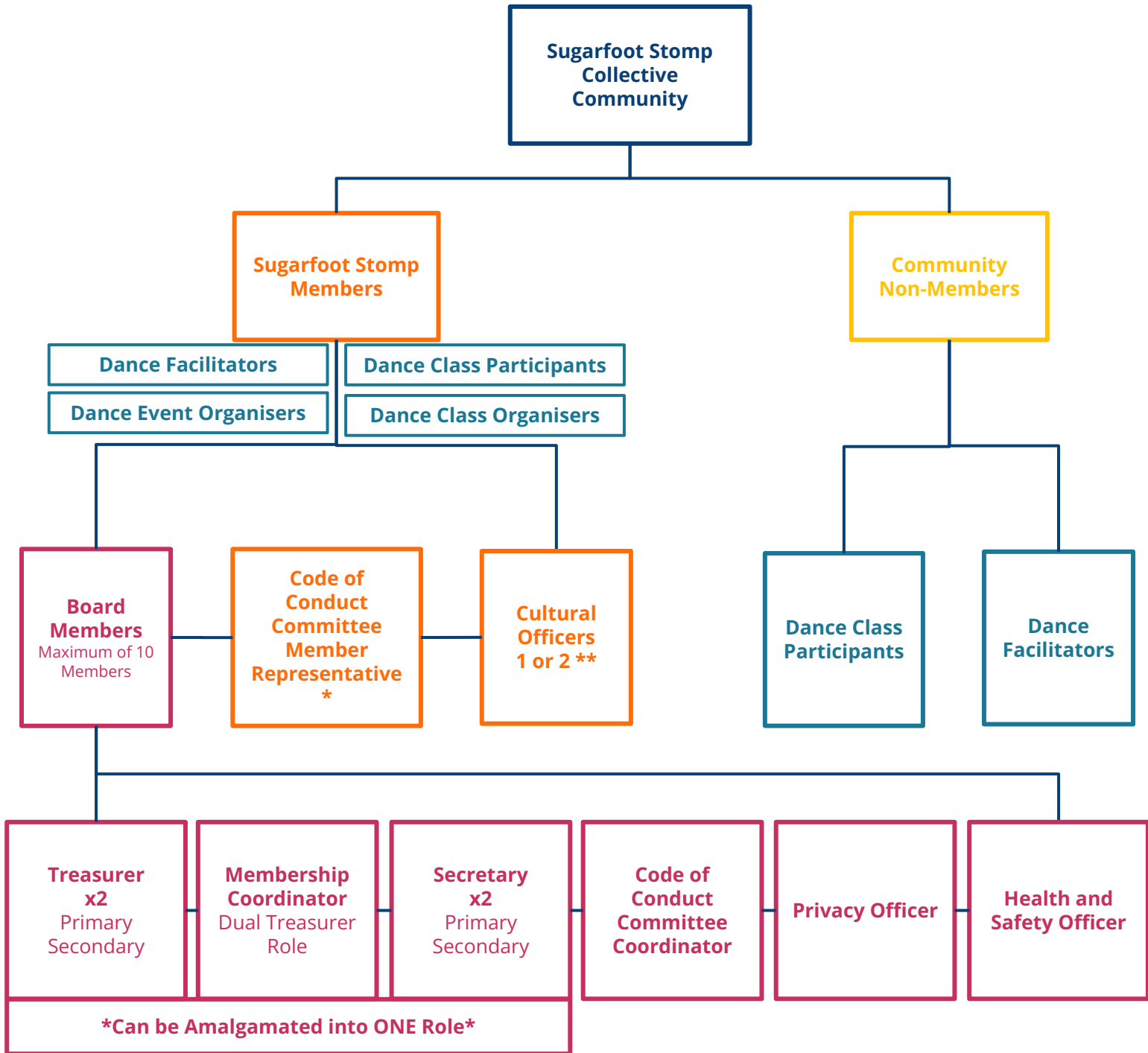
Swing Dance Camps were established with dance workshops so people could come and learn this partnered social dance. Following this, local communities were set up with weekly classes and regular social dances.

Fast forward to 2023 and swing dancing has an ever growing extensive global community, where people connect through the magical language of partnered social dance.





However, there is much work to be done in retelling the historical Swing Dance narrative from Black American truth.

[Click this link to view the full Origins of Swing Dancing Story](#)

Entity Structure



Board Members

Amy Burt	Board Member Treasurer/Secretary Account Signatory Membership Coordinator	
Dylan Chong	Board Member	
Alan Collins	Board Member Code of Conduct Coordinator	
Di Noonan	Board Member Privacy Officer	
Harriet Richards	Board Member Health and Safety Officer Account Signatory	

Members

Amy Burt	Dylan Chong	Alan Collins	Di Noonan
Harriet Richards	Kara Sage*	Bernice Jackson**	Cameron Thiele**
Jo Wallace	Tom Eastman	Melanie Vautier	Vlatko Materic
Erika Pearson	Jenny Harding	Jenna Le Bouffant	Jonathan Coppard
Ella Strafford	Amy-louise Turner	Andrew Bredenkamp	Kerry Seitz
Mari Komarovsky	Chrissie Young	SamBrene Chandler	



Statement of Service Performance

Pathways

OVERALL STRATEGIC PATHWAY	2018 - 2019 1 ½ Years	2020 - 2023 4 Years	2024 - 2027 4 Years	2028 - 2030 3 Years	2031 - 2035 5 Years
DIRECTIONAL FOCUS	Start Up the Organisation	Establish the Organisation	Sustain the Organisation	Grow the Organisation	Preserve the Organisation
BLACK AMERICAN CULTURE & HISTORY		Build Awareness + Education Create Partnerships			Fully Established
MEMBERSHIP		Sustain Member Numbers	Increase Member Numbers		Retain Member Numbers
FINANCES <small>*5 Year Financial Strategy 2021-2025</small>		Financial Strategy for Survival	Financial Strategy for Sustaining	Financial Strategy for Growth	Financial Strategy for Maintaining

*COVID-19 IMPACT (2020-2023)

A

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Classes

Each dance class runs for 1 block and is typically 6 weeks (6 sessions in total). There are usually 1-2 class blocks that run consistently throughout the year. Class content is built on from week to week and run for an hour. Most classes focus on teaching swing dancing to beginners.

Workshops

A workshop is a one-off event that focuses on a particular style or level of dancing, such as intermediate dancers or advanced dancers. Facilitators come from the membership base or the community. Sometimes workshops involve guest facilitators from other swing dance scenes around New Zealand.

B

Building And Connecting The Community page 19

Focused on the activities that bring the collective swing dance community together. This includes both Sugarfoot Stomp Members and community non-members and takes the form of running Sugarfoot Stomp dance events, performances/workshops at local community festivals, as well as getting involved in events around the Wellington region.

These events are aimed at inspiring people into giving swing dancing a go by joining Sugarfoot Stomp organised and run classes, workshops, or events.

C

Keeping It All Running page 25

Sets out meetings and discussions to keep communication open and Sugarfoot Stomp operating.

There are regular Board Meetings, the AGM, Code of Conduct Committee Meetings, Member Meetings, and Working Bees. All these meetings are distributed throughout the year.

Operations Plan

Why do we want to exist as an organisation in 2023?

General Society Aims:

- Sugarfoot Stomp will aim to continue establishing the organisation
- Sugarfoot Stomp will be a positive and affordable influence in the Wellington/New Zealand Swing Dance Scene
- Sugarfoot Stomp will ensure that financial gain is covering running costs and any extra financial gain goes back into the Incorporated Society with Charitable Status
- Sugarfoot Stomp will begin the constitutional changes required for reregistration as outlined in the Incorporated Societies Act 2022

Measures of Success for the General Society Aims:

- Hold an Annual General Meeting in 2023/2024
- Sustain and increasing the Membership numbers in 2023 toward the goal of 50 Members
- Introduce x5 Golden Tickets for Members to win as prizes throughout the year (See Budget)
- Continue with Cultural Officer(s) position to provide leadership opportunities for engaging Members in activities
- Explore Black American Cultural Groups
- Grow the followers in the Sugarfoot Stomp Community Group on Facebook (*171 Members as of Sunday 1st January 2023*)
- Testimonials and statistics through the Annual Community Survey 2023
- Testimonials and statistics through the Annual Member Survey 2023
- Follow the Sugarfoot Stomp Financial Report and Strategy 2020/2021/2022/2023/2024/2025
- Incur no losses for the 2023 Financial Year and operate towards a surplus
- Possible presentation of the updated constitution at Annual General Meeting 2023/2024

Sugarfoot Stomp Specific Constitution Focus 2023:

3.1.2. Increase the public's understanding and appreciation of swing dancing, African American vernacular dances, and vintage dances by providing performances of an artistic nature.

Aiming to create this culture shift through:

- Continuing with the Sugarfoot Stomp Performance Troupe
- Routine Learning Opportunities for the Community
- Research Historical Routines + Create a Resource of Routines
- Opportunities for Performing
- Attending local Jazz bands

The measures of success will be:

- Using Saturday Stomp's to facilitate the learning of historical routines (Partnered Routines + Solo Routines)
- To create opportunities to perform the historical routines at Sunday Socials
- The Sugarfoot Stomp Performance Troupe at Community Events

In order to achieve this, Sugarfoot Stomp will aim to specifically measure through:

Quantitative Data (*data collection, numbers, facts & figures*)

- Tracking the number of attendees learning historical routines at classes/workshops
- Collecting data on class / workshop registration forms: Where did you hear about us? Public Performances, Facebook, Instagram, Website, Word of Mouth
- The Annual Surveys: What historical routines have you learned?

Qualitative Data (*thoughts, ideas, opinions, feedback through language and photos, videos*)

- Photos / Videos of Performances + Historical Routine Learning
- The Annual Surveys: What historical routines do you enjoy? Why do you enjoy these historical routines?

“2023 sees the direction of Sugarfoot Stomp being focused on leadership, establishing relationships with Black American Cultural Groups, and people becoming Members.”

A

**Learning
How To**

A. Learning How To: Classes / Sugarfoot Stomp Performance Troupe

February to December 2023

Class Block	Class Type	Day and Venue	Frequency	Organiser / Facilitator(s)
1 / 2 / 3 / 4 / 5	Learn to Swing Dance: Newtown	Tuesday at Newtown School Hall	5 Blocks (30 Sessions)	Amy B / Bernice / Dylan Relievers: Andrew / Harriet
1	The Great Dance Experience #1: Learn to Social Dance: Partered Collegiate Shag	Monday Te Whare Hapori o ngā Puna Waiora Newtown Community Centre	4 Sessions	Amy B
1	The Great Dance Experience #2: Killer Boogie	Monday Te Whare Hapori o ngā Puna Waiora Newtown Community Centre	4 Sessions	Dylan
1	Learn to Lindy Hop: Newtown	Tuesday Te Whare Hapori o ngā Puna Waiora Newtown Community Centre	1 Block (6 Sessions)	Bernice / Dylan Relievers: Andrew / Amy B / Kerry
1	Level up your Lindy: Newtown	Tuesday Te Whare Hapori o ngā Puna Waiora Newtown Community Centre	1 Block (6 Sessions)	Bernice / Dylan Relievers: Andrew / Amy B / Kerry
-	Halloween Ball Lindy Hop Taster Class FREE WORKSHOP	Saturday 28th October Thistle Hall	1 Session	Dylan / Cameron
-	Blues Crew Practice	Wednesday at Toi Pōneke	4 Sessions	Kara
A / B / C / D / E	Sugarfoot Stomp Performance Troupe	Saturdays at Webb Street Dance Studios	Weekly (43 Sessions)	Organiser: Amy B
-	Facilitator Training for 2024	Tuesday Te Whare Hapori o ngā Puna Waiora Newtown Community Centre	2 Sessions	Organiser: Amy B / Bernice

Haere Mai



**Te Whare Hapori o ngā Puna Waiora | Newtown Community Centre
By Amy Burt**

Sugarfoot Stomp had the pleasure of being welcomed back to the newly renovated Newtown Community Centre after being absent since the beginning of 2021. I had the privilege to personally attend the dawn blessing on the 12th of May.

The Centre was key to Sugarfoot Stomp Operations before it closed and Sugarfoot Stomp was very lucky to have the chance to ease back into using the Whare Kanikani | Dance Hall space before the end of 2023. Both Monday and Tuesday time slots were resumed with a bit of rebranding to the previous classes.





Saturday Stomp #6: Floorcraft



Saturday Stomp #1: Killer Boogie



The Great Dance Experience #1: Partnered Collegiate Shag



Level Up Your Lindy



Blues Crew



Learn to Lindy Hop

Te Whare Hapori o ngā Puna Waiora
Newtown Community Centre

we're Back!

Mondays 6:30pm **THE GREAT DANCE EXPERIENCE**
Fundraiser for Sugarfoot Stomp

Tuesdays 6:30pm **Learn To Lindy Hop**

7:30pm **Level Up Your Lindy**

It's the **DANCE** or **Swing**

THE MOST SENSATIONAL DANCE THAT EVER HIT NEW YORK

THE BIG APPLE

Everybody Can do the Big Apple

SAVOY Ballroom

10:45am - 11:50am
22 Webb Street
\$15 SFS Members
\$20 General

100 STREETS IN 100 DAYS

SUGARFOOT STOMP

THE GREAT DANCE EXPERIENCE

Dance Experience #2
Killer Boogie

Fundraiser for Sugarfoot Stomp
Try out a variety of Black American Cultural Dances.
Class Blocks are SUPER SHORT (4 Weeks) so you can get a taster for what you like!

FRANKIE MANNING'S FAVOURITE PARTNERED LINDY HOP MOVES Part 1

LEVEL UP YOUR LINDY

APRIL 29

BLUES CREW

SUGARFOOT STOMP

Learn to Swing Dance

BRUSH UP YOUR Blues Basic

24th June 2023
10.45 - 11.50am
22 Webb St

We will go over basic blues shapes and rhythms to get you up to speed and ready for Spottedwood Blues!

SUGARFOOT STOMP

Learn to Swing Dance: Newtown

Tuesday

SUGARFOOT STOMP

LEARN TO SWING DANCE

NEWTOWN: TUESDAYS

THE GREAT DANCE EXPERIENCE

Dance Experience #1
Learn To Social Dance:
Partnered Collegiate Shag

Fundraiser for Sugarfoot Stomp
Try out a variety of Black American Cultural Dances.
Class Blocks are SUPER SHORT (4 Weeks) so you can get a taster for what you like!

Wellington City Council presents

CHRISTMAS IN THE QUARTERS

Music and more 11am-5pm, 2 Dec

11am	Wellington Brass
12pm	Pump Dance - Workshop
12.30pm	Ukes of Wellington
1pm	Pump Dance - Elf on the Shelf
1.30pm	Hiva Performance Creative
2pm	Faultline Chorus
3pm	Sugarfoot Stomp - Swing
3.30pm	Lara Strong - Festive songs
4pm	Jet Set - Jazz/swing band

Programme may be subject to change.

Face painting • Santa's letter box • Festive elves
Christmas mascots • Roaming acts and more!

wellington.govt.nz/christmas



The Summer Sampler

WE'RE THE ONES SUPPORTING WELLINGTON'S FREE AMBULANCE

Sugarfoot Stomp

SAT 04 FEB



NEWTOWN FESTIVAL

Watch The
Sugarfoot Stomp Performance Troupe
Dancing On Stage!

Sugarfoot Stomp Performance Troupe

Wellington Community Events

A. Learning How To: Workshops

March to December 2023

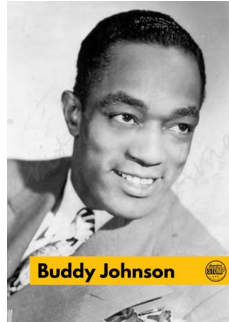
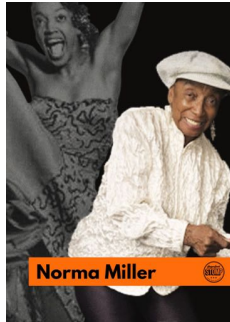
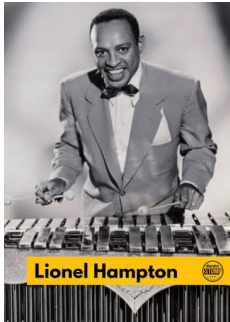
Workshop Title	Date	Venue	Organiser(s) / Facilitator(s)
Spellbound Blues: Partnered Blues Workshops x4	Saturday 1st July	Webb Street Dance Studios	Organisers: Kara / Amy B Facilitators: Kara / Bernice / Andrew / Alan
Saturday Stomp #1 Killer Boogie	Saturday 18th March	Webb Street Dance Studios	Organiser/Facilitator: Dylan
Saturday Stomp #2 Frankie Manning's Favourite Moves Part 1	Saturday 29th April	Webb Street Dance Studios	Organiser/Facilitator: Amy B
Saturday Stomp #3 Frankie Manning's Favourite Moves Part 2	Saturday 27th May	Webb Street Dance Studios	Organisers/Facilitators: Amy B / Dylan
Saturday Stomp #4 Brush Up Your Blues Basics	Saturday 24th June	Webb Street Dance Studios	Organisers/Facilitators: Bernice / Andrew
Saturday Stomp #5 Big Apple: 2nd Half	Saturday 22nd July	Webb Street Dance Studios	Organiser/Facilitator: Amy B
Saturday Stomp #6 Floorcraft	Saturday 26th August	Webb Street Dance Studios	Organisers/Facilitators: Bernice / Harriet
Saturday Stomp #7 Ella Fitzgerald's Shim Sham	Saturday 30th September	Webb Street Dance Studios	Organiser/Facilitator: Amy B
Saturday Stomp #8 Rattlin' Bones	Saturday 28th October	Webb Street Dance Studios	Organiser/Facilitator: Bernice
Saturday Stomp #9 Al + Leon's Shim Sham	Saturday 2nd December	Webb Street Dance Studios	Organisers/Facilitators: Dylan / Cameron

"The fun and speed! And camaraderie you feel when you dance them (historical routines) with others"

Education

Inspirations

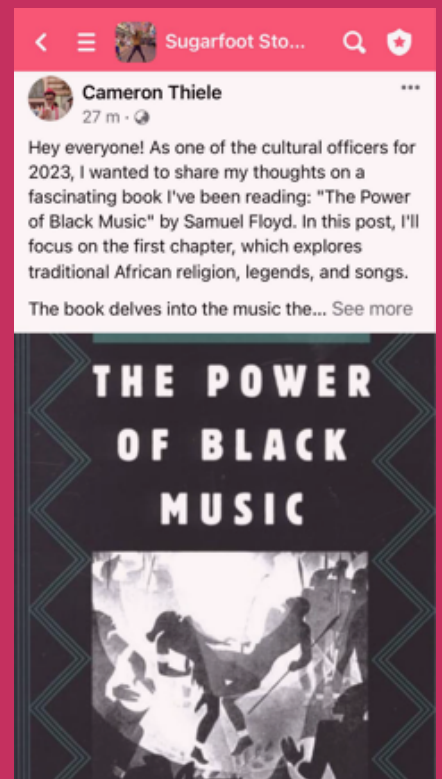
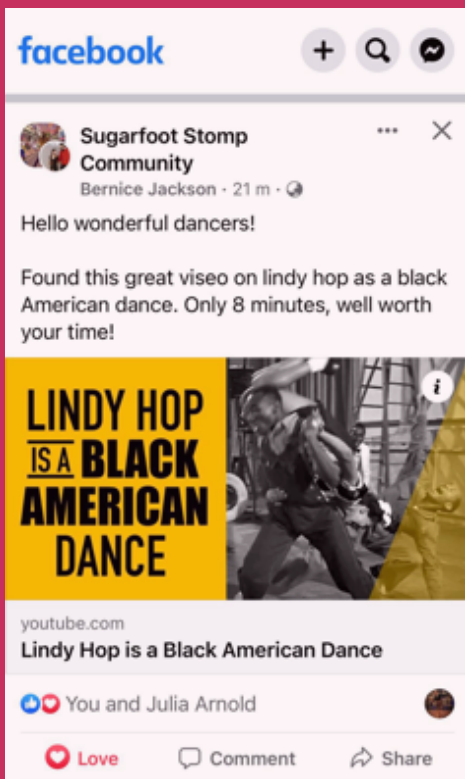
Making Connections with cultural history were visible during Learn to Swing Dance Classes with Black American Jazz Musician and Dance Inspirations.



[Press Here To Find Your Inspiration On The Sugarfoot Stomp Website!](#)

Cultural Officers

Promoting educational material to connect the community with Black American Cultural Roots.



By The Numbers...

46 TOTAL Operational Weeks

6

Different Swing Dance Styles Taught

Facilitators

3

Regular Class Block Facilitators

6

Workshop / Reliever Facilitators

2

Facilitator Training Sessions

50 TOTAL Class Sessions

Dance Practice Sessions
4

Total Workshops
13

FREE Taster Class Workshop
1

43 Sugarfoot Stomp Performance Troupe Sessions

Spaces Hired Wellington

2

Dance Studios

1

Community Centre

1

School Hall

6

Historical Routine Inclusions Danced at 3 Sunday Socials



Total Number of attendees at Historical Routine Workshops

15

SPOTLIGHT



Historical Routine Learning Opportunities

- Partnered** California Routine (Frankie's Favourite Moves)
- Solo** The Big Apple 2nd Half
- Solo** Frankie & Chazz Shim Sham Variations (*Ella's Shim Sham*)
- Solo** Al & Leon's Shim Sham

Annual Community Survey

Learning Historical Routines With Sugarfoot Stomp

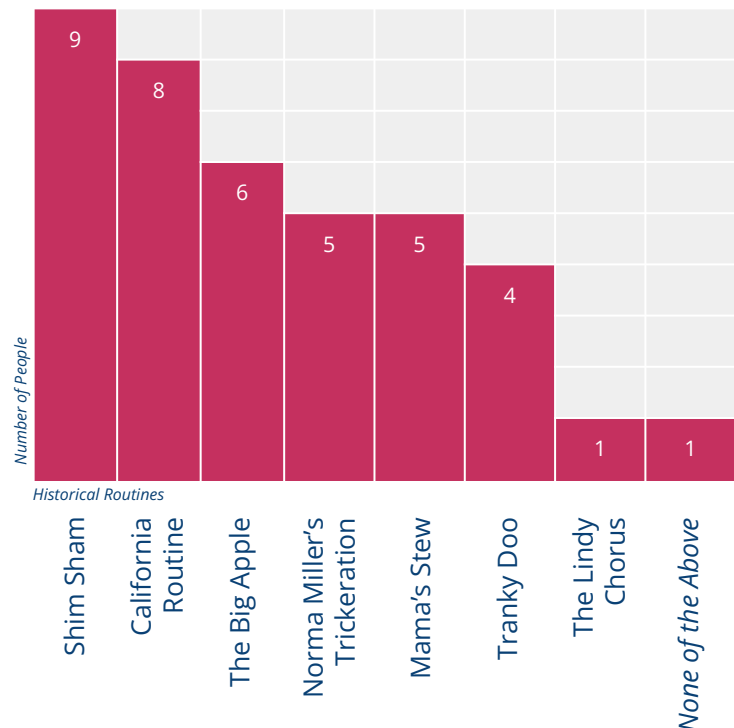
33.3% California Routine

25% The Big Apple

25% Shim Sham

16.2% Ella's Shim Sham

Which Historical Routines Do You Enjoy?



B

**Building And
Connecting
The
Community**

B. Building And Connecting The Community

January to December 2023

Sugarfoot Stomp Social Events	Date	Venue	Organiser(s) Facilitator(s) DJ Swing Music by Volunteer Member(s)
Summer Sampler: with Lauren Armstrong	Saturday 4th February 3pm - 4:30pm	Wellington Waterfront	Organiser: Amy B Event Collaboration with Spark & Flare Live Jazz Music By: Lauren Armstrong
AGM Social Dance	Saturday 25th February 10:30am - 12pm	Webb Street Dance Studios	Organiser: Amy B DJ Swing Music by Volunteer Member: Amy B
Newtown Festival: Sugarfoot Stomp Performance Troupe	Sunday 5th March 10:50am - 11:10am	Newtown Community Stage	Organiser: Amy B
Sunday Social #1 Welcome Back Dance	Sunday 19th March 4pm - 6pm	Thistle Hall	Organiser: Amy B DJ Swing Music by Volunteer Members: Amy B + Harriet
Sunday Social #2 World Lindy Hop Day Event	Sunday 28th May 4pm - 6pm	Thistle Hall	Organiser: Amy B DJ Swing Music by Volunteer Member: Amy B
Spellbound Blues Ball	Saturday 1st July	Thistle Hall	Organisers: Kara / Amy B Set Up Helpers: Sugarfoot Stomp Members Live Jazz Music By: Fizzwizard with Aleister James
Sunday Social #3 Mid-Winter Warmer	Sunday 13th August 4pm - 6pm	Thistle Hall	Organiser: Amy B DJ Swing Music by Volunteer Member: Amy B
Sunday Social #4 Annual Appeal: Two 4 Twenty	Sunday 24th September 4pm - 6pm	Thistle Hall	Organiser: Amy B DJ Swing Music by Volunteer Member: Amy B
Halloween Ball: Community Dance Fundraiser	Saturday 28th October 7pm - 11:30pm	Thistle Hall	Organiser: Amy B DJ Swing Music by Volunteer Member: Amy B
Sunday Social #5 JingleJam Christmas Ball	Sunday 26th November 4pm - 6pm	Thistle Hall	Organiser: Amy B DJ Swing Music by Volunteer Member: Amy B
Christmas In The Quarters: Sugarfoot Stomp Performance Troupe	Saturday 2nd December 3pm - 3:30pm	Glover Park	Organiser: Amy B Event Organiser: Wellington City Council

Keepin' The Jazz Tunes Flowing

Many thanks to Vlatko Materic for the use of the Patterson House Speaker System for all the Sunday Socials and Halloween Ball throughout 2023.



Spellbound Blues Workshops



Brush Up Your Blues Basic



Spellbound Blues Ball



Summer Sampler: Lauren Armstrong



AGM Social Dance



Summer Sampler: Wellington Waterfront Dancing



Christmas in the Quarters



The Jazz Music Quiz @ World Lindy Hop Day



World Lindy Hop Day



World Lindy Hop Day



JingleJam



Newtown Festival

Halloween Ball: Spooktastic!



Community Dance Fundraiser By Amy Burt

\$748.00

**TOTAL
Fundraised**

31

**EVENT
Attendees**

First Published: Sugarfoot Stomp Member Update #10 October

Spooky jazz tunes filled the Thistle Hall on Saturday 28th October. Here's a quick run down of some fun had that night...

Amy B decoded the door at 5pm and to her relief Alan dropped off the fans and lights shortly after. Shot Alan! Dylan, Cam, and Mel strung up endless fairy lights (plus replacing a whole strand that had gone kaput rather rapidly at the last minute) and the final sound check was done by Vlatko. As Amy B arranged the tasty snacks, we were ready to start the party. Mel had a small nap on the couch due to a mild swung-over condition with the amount of dancing she had done that day.

With the early arrivals all dressed to impress, Cam and Dylan kicked off with the taster class. Big shout out to Cam who taught his very first class! More donated decorations embellished the hall further as more fabulous costumed attendees arrived.

After a leisurely paced first DJ set filled with Halloween themed tunes, the Performance Troupe (along with a very scared and nervous Amy B) pulled out the Killer Boogie routine at 100% speed. Facilitated by Dylan (whos patience shone through the months of training the troupe in this routine), the performance was neat and clean.

Mel woke up in time to be the secret costume judge and Jenna was the winner. Ghostly wrapped prize in hand, Jenna posed for a photo with the awesome pumpkin she had calved especially for the event. Tom took home a golden ticket for his ongoing support throughout the Newtown class transitions. He can enjoy a \$15 discount off the next block of classes.

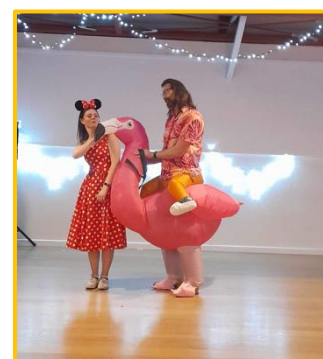
More dancing and merriment followed with the next dance set. Vlatko and Barbara delighted the social floor with their zombie themed dance moves. Then, to everyone's surprise, out of the kitchen emerged a pink flamingo with Andrew attached to it! The flamingo gave a stunning rendition of 'I don't care who knows' as a surprise guest performer in the troupe's second routine of the night.

Dylan's game had couples dancing off against each other to battle it out for more donated chocolate prizes. Andrew's birthday jam soon followed with Bernice and guests flash mobbing with Rattlin' Bones (not rag and bones!)

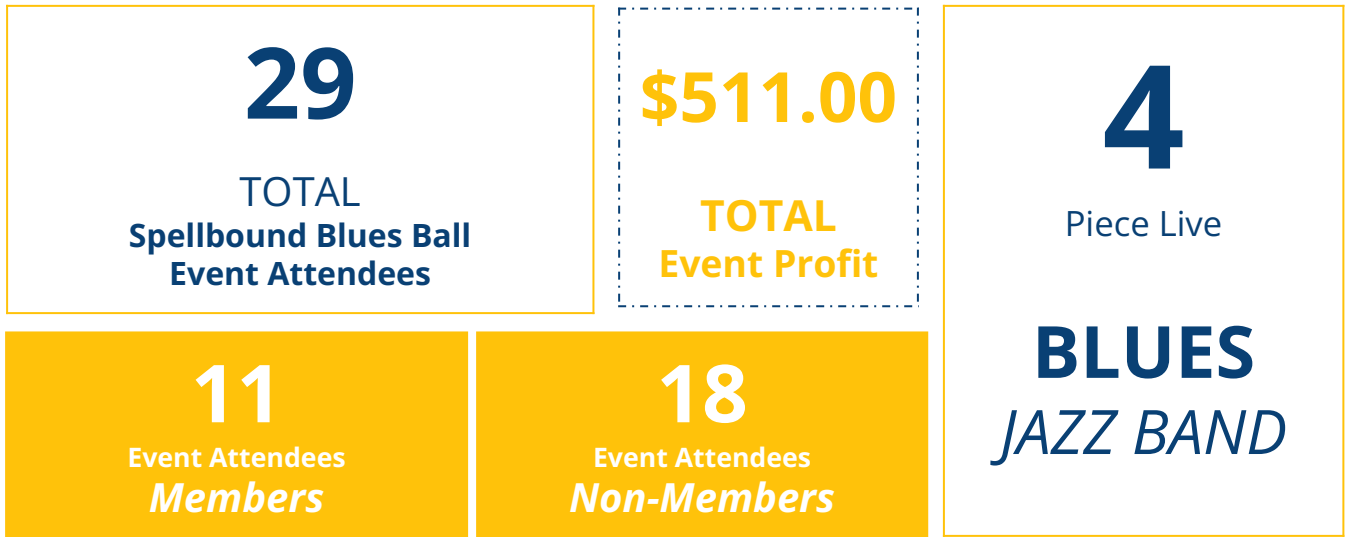
Soon after the witches, zombies, and ghosts got tired and called it a night. A very exhausted pack down crew unstrung all the lights and swept away the cobwebs.

Lights off, it was time to load up Amy B's apartment and car with all the Sugarfoot Stomp stuff (plus borrowed sound system) until it is needed for the next event. Thanks to Alan and Dylan for transporting everything there.

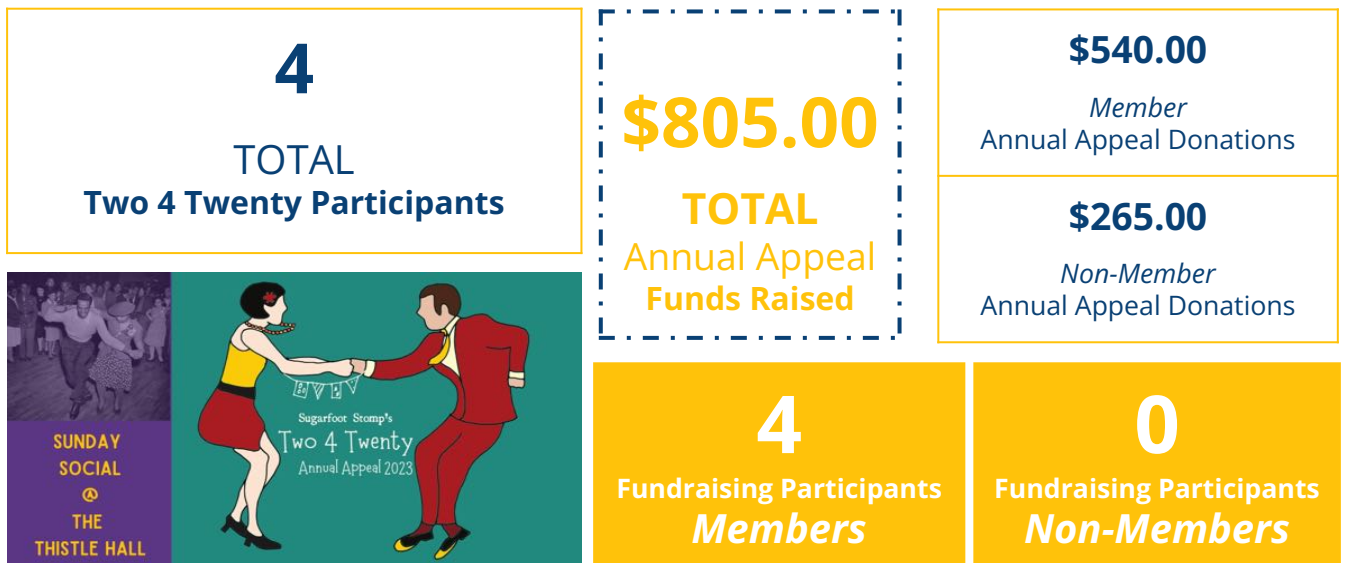
Enjoy these photos!



By The Numbers...



Turn To Page 28 To Find The Two 4 Twenty Fundraising Participants





**Keeping
It All
Running**

10 October 2022

Annual Member Survey 2022
Annual Community Survey 2022

Surveys Inform Strategy Meeting for 2023 and Collects Data To Measure Outcomes from 2022



1 January 2023

Prepare Operations Plan 2023
Prepare Calendar of Outputs 2023
Prepare Budget 2023
Prepare AGM Documents

4 April 2023

Code of Conduct Meeting #1
NOT ORGANISED*

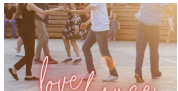
Board Meeting #1



7 July 2023

Code of Conduct Meeting #2

Board Meeting #2



MAKE A DONATION

10 October 2023

Code of Conduct Meeting #3
NOT ORGANISED*

Board Meeting #3

Annual Member Survey 2023
Annual Community Survey 2023

Surveys Inform Strategy Meeting for 2024 and Collects Data To Measure Outcomes from 2023



11 November 2022

Board Strategy Meeting #1 for 2023
AGM 2022/2023 Date Released

2 February 2023

Annual General Meeting (AGM) 2022/2023
Membership Open for 2023



5 May 2023



8 August 2023



11 November 2023

Board Strategy Meeting #1 for 2024
AGM 2023/2024 Date Released

12 December 2022

End of Financial Year for 2022

3 March 2023

Board Orientation Meeting



6 June 2023

9 September 2023



12 December 2023

End of Financial Year for 2023



Establishing Sugarfoot Stomp

\$0

Losses in the 2023 Financial Year

23

More followers in the Sugarfoot Stomp Community Group on Facebook

\$20,000.00

Savings Goal **ACHIEVED**



27

Members in 2022



26

Members in 2021

23

Members in 2023

Survey Participation Statistics			
	Sugarfoot Stomp Members and Non-Members	Sugarfoot Stomp Members ONLY	
	Annual Community Survey Participation	Annual Member Survey Participation	Total Number of Sugarfoot Stomp Members
2023	12	9	23
2022	12	10	27
2021	7	8	26
2020	10	6	21

Membership

Sugarfoot Stomp Information Portal

Access to the Information Portal (a google site) comes as part of the Sugarfoot Stomp Membership package. Members are shared into Society information as well as collective know-how to pull a proposal together to organise successful dance classes, workshops, and events.



New Member Benefits

- The chance to win x5 GOLDEN TICKETS for even more Member Benefits at Sugarfoot Stomp Member Meetings, Classes, Workshops, and Events.
- \$5 Sunday Social Entry Fee (normally \$10)
- After the Sunday Social Hall Hire cost has been met = FREE SOCIAL DANCING!



Donations Acknowledgement

Sugarfoot Stomp would like to thank the following donors for their generous support:

General Donations

Made throughout the year:

- Tom Eastman
- May Lee Limited for an Annual Appeal: Two 4 Twenty Donation

Fundraising Through Organising Performances / Social Dance Demonstrations

Many thanks to:

- Amy Burt

Annual Appeal 2023: Two 4 Twenty

Sugarfoot Stomp would like to acknowledge the hard work of the following individuals who raised money as part of the Two 4 Twenty (Two Hours for Twenty Partnered Dances):

Sugarfoot Stomp Fundraising Members

- Amy Burt
- Dylan Chong
- Cameron Thiele
- Melanie Vautier

The following people donated individual funds of \$50 and over for their Two 4 Twenty sponsorship pledges

- Jo Wallace
- Dylan Chong
- Anonymous Donation for the Annual Appeal: Two 4 Twenty

Classes/Workshop Facilitators

A small number of Facilitators donate their time back to Sugarfoot Stomp generously allowing **100%** of their fee in 2023 to go back to Sugarfoot Stomp for the classes / workshops they facilitate. Sugarfoot Stomp would like to acknowledge;

- Amy Burt
- Kara Sage
- Andrew Bredenkamp
- Kerry Seitz
- Sugarfoot Stomp Performance Troupe (Facilitators for Saturday Stomp Workshops: Amy Burt, Bernice Jackson, Andrew Bredenkamp, Harriet Richards, Cameron Thiele, Dylan Chong)

Communications

77% Reader Rate
From Annual Member
Survey 2023

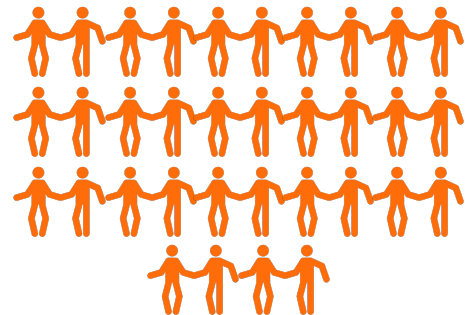
Monthly
Member Update
Newsletters



11



Attended
Member
Meetings
From Annual Member
Survey 2023



24 Mailing List Communications Sent



1,503 Volunteer Hours
for 2023 (Approx.)

Operations Summary

A. Learning How To

Description	This Year 2023	Last Year 2022
Class Blocks (6 week + 4 week consecutive sessions)	9	16
Workshops	14	10
Sugarfoot Stomp Performance Troupe 2 Hour Sessions	43 weeks	42 weeks
Facilitator Training Sessions	2	0

B. Building And Connecting The Community

Description	This Year 2023	Last Year 2022
Sugarfoot Stomp Membership	23	27
Events Sugarfoot Stomp Organised with Live Music	1	1
Events Sugarfoot Stomp Organised with DJ Music	7	9
Sugarfoot Stomp Annual Appeal	1	1
Events managed by other organisations that involve Sugarfoot Stomp	3	5
Dance Festivals organised by Sugarfoot Stomp	0	0

C. Keeping It All Running

Description	This Year 2023	Last Year 2022
Sugarfoot Stomp Annual General Meeting	1	1
Board Member Induction Meeting	1	1
Board Meetings	3	3
Board Strategy Meeting	1	1
Code of Conduct Committee Meetings	1	2
Sugarfoot Stomp Member Meetings	5	7
Working Bees	2	0



Statement of Cash Received and Cash Paid

	Note	Current Year 2023 (\$)	Last Year 2022 (\$)
Opening Balance in Bank Account(s) - at the Start of the Financial Year		20,408	9,850
Plus Cash Received from Operating Activities			
Donations, koha, bequests, and other fundraising		2,055	2,218
General grants received		0	0
Service delivery grants/contracts		8,716	16,790
Membership fees and subscriptions	2	1,020	1,210
Sale of goods or services (commercial activities)		0	540
Interest or dividends received		698	159
Other cash received		2,337	2,008
Total Cash Received from Operating Activities		14,826	22,924
Less Cash Paid for Operating Activities			
Fundraising costs		0	0
Employee remuneration and other employee related costs		0	0
Volunteer related costs		0	0
Costs related to sale of goods or services (commercial activities)	3	0	0
Other costs related to delivery of entity objectives		6,098	9,301
Grants and donations paid		0	0
Other cash paid		3,355	3,012
Total Cash Paid for Operating Activities		9,453	12,313
Total GST paid or refunded in the financial year		0	0
Cash Surplus or (Deficit) from Operating Activities		5,373	10,611

	Note	Current Year 2023 (\$)	Last Year 2022 (\$)
Plus Cash Received from Other Activities			
Sale of investments		0	0
Sale of other assets	4	0	0
Cash received from loans and borrowings		0	0
Total Cash Received from Other Activities		0	0
Less Cash Paid for Other Activities			
Purchase of investments		0	0
Purchase of other assets	5	0	0
Repayment of loans and borrowings		0	0
Total Cash Paid for Other Activities		0	0
Cash Surplus or (Deficit) from Other Activities		0	0
Income tax paid or refunded (if applicable)		0	0
Increase/(Decrease) in Cash for the Financial Year		5,373	10,611
Closing Balance in Bank Account(s) - at the End of the Financial Year		25,833	20,408
Represented By			
• Cheque account- 00		4,500	4,500
• Savings account- 01		20,074	15,908
• Cheque account- 02		1,259	0
• Balance invested in term deposit(s)		0	0
• Cash on hand		0	0
Total Cash Balances Held		25,833	20,408



“(The successes have been) social dances and keeping the dance community going”

Feedback from the Sugarfoot Stomp Annual Member Survey 2023



Notes

Note 1: Accounting Policies

Basis of Preparation

This Performance Report is prepared in accordance with the XRB's Tier 4 (NFP) Standard. Sugarfoot Stomp Incorporated is permitted by law to apply this standard and has elected to do so. All transactions included in the Statement of Cash Received and Cash Paid and related notes to the Performance Report have been reported on a cash basis.

Sugarfoot Stomp Incorporated has chosen to be an early adopter of the Tier 4 (NFP) Standard for an early adoption in this accounting period. The comparative figures from 2022 have been adjusted.

This Performance Report for Sugarfoot Stomp was prepared by Board Member and Secretary/Treasurer, Amy Burt.

Treatment of GST

Sugarfoot Stomp is not registered for GST and all amounts are recorded inclusive of GST (if any).

Examining of the Accounts

As stated in the Sugarfoot Stomp Incorporated Constitution, and per full Board Approval in Board Meeting #3 2023, these accounts were examined by Maxine Burt on Sunday 7th January 2024.

7 January 2024

MONITOR REPORT ON THE FINANCIALS OF SUGARFOOT STOMP INCORPORATED

TO THE MEMBERS OF SUGARFOOT STOMP INCORPORATED

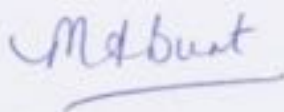
I have been asked by the Board to check over the Financial records, Profit and Loss and Balance Sheet of the Society for the Financial Year 1-1-23 ending 31-12-23.

I was given access to the Bank Statements and the Xero login of the society to cross-check the transactions for the period ending 31-12-23.

My comparisons on the transactions revealed no obvious anomalies. I find all account balances correct and everything reconciled.

The current liabilities on the Balance Sheet shows a \$1.96 credit for the end of the 2023 financial year due to withholding tax on the 01 account being taken out in error. On discussion with the Treasurer, I am assured this will be rectified in the 2024 year to a zero balance via a refund due.

Yours faithfully



Maxine Burt
Former Treasurer of Mercedes-Benz Club of New Zealand Inc

Note 2: Analysis of Cash Received from Operating Payments

Category	Analysis	Current Year	Last Year
Donations, koha, bequests, and other fundraising	Fundraising- Donations- Members	540	380
	Fundraising - Donations- Non-Members	765	488
	Fundraising - Sales	750	1,350
Total		2,055	2,218

Category	Analysis	Current Year	Last Year
Service delivery grants/contracts	Sales- Members	2,405	3,755
	Sales- Non-Members	4,078	11,685
	Tickets- Members	860	400
	Tickets- Non-Members	1,373	950
Total		8,716	16,790

Category	Analysis	Current Year	Last Year
Membership fees and subscriptions	Member Subscriptions	1,020	1,210
Total		1,020	1,210

Category	Analysis	Current Year	Last Year
Sale of goods or services (commercial activities)	Merchandise- Members	0	480
	Merchandise- Non-Members	0	60
Total		0	540

Category	Analysis	Current Year	Last Year
Interest or dividends received	Interest Income	698	159
Total		698	159

Category	Analysis	Current Year	Last Year
Other cash received	Dance Practice- Members	110	75
	Dance Troupe Practice- Members	1,875	1,823
	Dance Troupe Practice- Non-Members	352	110
Total		2,337	2,008

Note 3: Analysis of Cash Paid from Operating Activities

Category	Analysis	Current Year	Last Year
Other costs related to delivery of entity objectives	Cost of Goods Sold	0	420
	Facilitator Fees	739	2,875
	Musician Fees	500	500
	Venue Hireage	4,859	5,506
Total		6,098	9,301

Category	Analysis	Current Year	Last Year
Other cash paid	General Expenses	330	185
	Insurance	1,219	1,156
	Subscriptions	1,806	1,671
Total		3,355	3,012

Note 4: Analysis of Cash Received from Other Activities

There is no cash received from other activities items for this accounting period.

Note 5: Analysis of Cash Paid for Other Activities

There is no analysis of cash paid for other activities items for this accounting period.

Note 6: Significant Assets

Description of asset	Current Year	Last Year
Land and buildings	0	0
Vehicles	0	0
Investments (shares, bonds, units in managed funds)	0	0
Amounts owed to the entity by external parties	0	0
Other significant assets	0	0

Note 7: Significant Liabilities

Description of liability	Current Year	Last Year
Loans and other borrowings	0	0
Other amounts owed to external parties	0	0
Money held on behalf of others	0	0

Note 8: Related Party Transactions

Description of Related Party Relationship	Description of the Transactions (whether in cash or amount in-kind)	Value of Transactions		Amount Outstanding	
		Current Year \$	Last Year \$	Current Year \$	Last Year \$
Board Members: Financial Members of Sugarfoot Stomp Amy Burt, Alan Collins, Dylan Chong, Harriet Richards, Di Noonan.	Provided time and skills to govern the Incorporated Society throughout 2023.	0	0	0	0
Dianne Noonan and Amy Burt	Family Members on the Board. No financial transactions or relationships exist within the Incorporated Society.	0	0	0	0
Amy Burt Board Member + Facilitator	Fully NZ Registered Teacher with Current Practising Certificate. Donated ALL facilitating time over 2023 back to the Incorporated Society to the value of \$253	0	0	0	0
Harriet Richards Board Member + Facilitator	Fully NZ Registered Teacher with Current Practising Certificate. Covered x1 session for a Swing Dance Class for a fee.	\$13	0	0	0
Dylan Chong Board Member + Facilitator	Takes a facilitator fee as profit from Sugarfoot Stomp.	\$239	0	0	0

Note 9: Correction of Errors

There were no significant correction of errors.

Note 10: Additional Information

Events After The Financial Year

There were no significant events recorded after the financial year.

Grants or Donations Received with Expectations Over Use

There were no grants or donations received with expectations over use at the end of the financial year.

Treasurer's Report

Financial Report and Strategy 2020/2021/2022/2023/2024/2025

The Treasurer is overjoyed to report that the Savings Target that makes up part of the 5 year Financial Strategy, has been met ending this financial year. This is 2 years earlier than expected.

These funds are in reserve as emergency overhead + operational funds, insurance, asset cover, and additional funds to help cope with the impacts of unforeseen situations without compromising the overall financial stability of Sugarfoot Stomp.

Invoices / Payments

The Treasurer would like to remind the community to pay invoices by the due date and Facilitators to issue invoices within the set time frame.

Facilitators: To issue their invoices within 2 weeks of being emailed their payment amount.

Bank Account

The 02 bank account was topped up with the excess funds at the end of the financial year.

The 02 bank account is the event savings fund to be spent as Sugarfoot Stomp Members choose in order to advance the charitable purposes of the Society.

Loss of Profit / Money Owing 2023

The Treasurer is pleased to report that there was no loss of profit and money owing in 2023.



“(I’ve enjoyed) Being a part of a community that enjoys dance and movement.”

Feedback from the Sugarfoot Stomp
Annual Community Survey 2023

“(I stick around) To keep the society going - dance is important!”

Feedback from the Sugarfoot Stomp
Annual Member Survey 2023

Sugarfoot Stomp Incorporated
Annual Performance Report
Year Ending December 2023

