Sugarfoot Stomp AGM 2018

Agenda

- 1. Welcome
- 2. Overview of the year
- 3. Financials
- 4. Business Plan 2019
- 5. Motions
 - Membership fees
 - Financial report
- 6. Next AGM date
- 7. Summer Hop update
- 8. Any other business
- 9. Let's dance!

Meeting Minutes Sunday 9 December 2018 Meeting opened 1:13pm

Chair: Nick

Minutes: Amy B

Present: Sascha, Elise, Amy S, Nick, Jen, Amy B, Anna, Bonnie, Kara, Jenny, Shieva, James, Susan, Ken

Item 1: Welcome

Nick: Reporting to the membership, financial report, talk about what has been done. Everything handed out is in draft form.

Item 2: Overview of the Year

Nick passed around Overview for the Year to members. (Business Report) <u>Overview of the Year</u>- Link Read out by Jen **Important Points:** Become incorporated, registered charity, connection with bands, build more collaboration throughout the scenes. **Other points:** Regular classes, Jump Factory, Special workshops, Live music events, Festivals, Bands we have worked with.

Before becoming incorporated: Classes and workshops, Live music events, working with bands.

Feedback from the membership group- None.

Elise, Making international connections, open to ideas from the membership base.

Nick: move that business report be accepted Seconded Sascha Motion Carried unanimously

Item 3: Financials

Nick presented Annual Report Passed around by Jen to meeting Pg 3 Statement of receipts and payments

Total operating receipts \$12,476

Total operating payments \$5,443

Surplus of \$7,033

Total bank accounts and cash at the end of the financial year 6,859

Summer Hop still money to deduct for big ticket items

Needs to be examined by the accountant

Move that Annual report be accepted without the reviewed by accountant Seconded Amy S Motion Carried unanimously

Move that Annual report be accepted Elise seconded Motion Carried unanimously

Item 4: Business plan 2019 Jen Presented the business plan for looking ahead to 2019

Link to document

Number 1: Classes and Workshops

Grow the community- looking at having workshops out in Petone, Newtown, Miramar as the city puts them off. Different classes running. Semi regular blues scene / events by the end of next year.

Summer Hop 2019

Affordable dance classes

Number 2: Support dancers to grow own dance and self expression

Practice sessions for groups of dancers Performance troops- opt in / opt out Jump factory turn into a collaborative space

Number 3: Support local Jazz musicians

Saturday shake-up every 2 months or 1 month. 4 basement blues events in 2019 Musicians as members

Number 4: Board Purposes

Administer, manage and control society Establish best practice, sustainable- 8 out of 10 possible positions on the board at the moment Board meeting about how to improve on our Financial affairs to present to members at AGM. Xero set up as financial management. Better at using Xero in order to share with membership. Board responsible for behind the scenes operation and management. Would like to see a committee of members to run events eg Summer Hop 2019, events. Each committee would have a board member as part with the purpose of involving more members in the running of Sugarfoot Stomp Quarterly membership meetings to involve more members in the conversation. This is a draft document so open to changes and addition

Jen moved that Board Business plan be accepted Second Elise Motion Carried unanimously

Item 5: Motions

Motion: Membership fee be increased in a range of \$15-\$40 explored wage and unwaged options. <u>To be discussed as a board</u>. Discussion about benefits to members.

Possible \$35 normal Possible \$25 students

Amy B moved that motion be accepted Second Jen Motion Carried unanimously

Call for Board members Level of responsibility is more than a member. Shieva would like to become a board member pending membership payment. Come and talk to the board if interested

Item 6: Next AGM Date

Nick Setting a date for the next AGM December is difficult not the end of the financial year <u>Next date is the end of January/beginning of February 2020</u>

Item 7: Summer Hop

Jen Lots of planning happening, alternative to Sweden's Snowball, international visitors.

Item 8: Any other business

Tap Ladies: Connect with them more- what benefits are they getting as members. Pyramid Club: Focus on experimental Jazz- not the right fit. Might change as relationship with dancers grow. Kara: Spoke to lady 1 month ago she was keen Shieva: Ideas with other venues social venues also the public goes there as well. Venues are quite hard to find. In order to connect with the public. St Johns, Bristol, Jack Hacketts, Jen: Supporting live music so informing the members would be great. Keep an eye out for what venues are around.

Flash Mob around the city. Connect with musicians to see where they are playing.

Sugarfoot Stomp membership to the blues club and offer them a membership. Southern Cross: Regular Spot session. Different style of dance Dance workshops during the day. Dedicated to dancing- 1 Sunday a month 6pm. Possible connections to the Jazz festival / Cupadupa Shevia- to contact the booker for Cupadupa to find out about possible workshops. Sugarfoot Stomp did put in a proposal but didn't hear back.

Explanation / Discussion about other scenes around Wellington.

Susan: Set a 5 year goal about the why

What action are we taking to develop the dance scene. Connect with Mayor, Council, Set up an email list of people who are interested in developing this.

Musicians feedback: Booking all the gigs!

Meeting Closed at 2:12pm